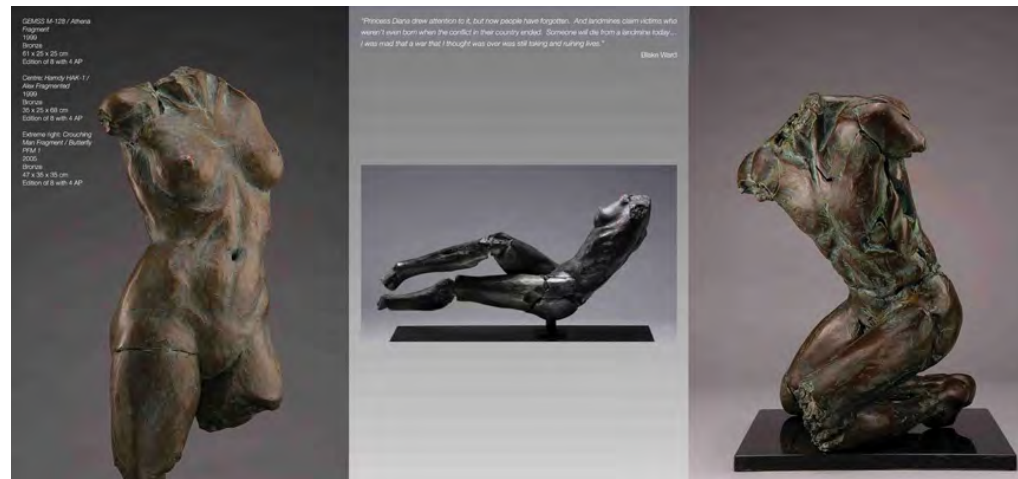
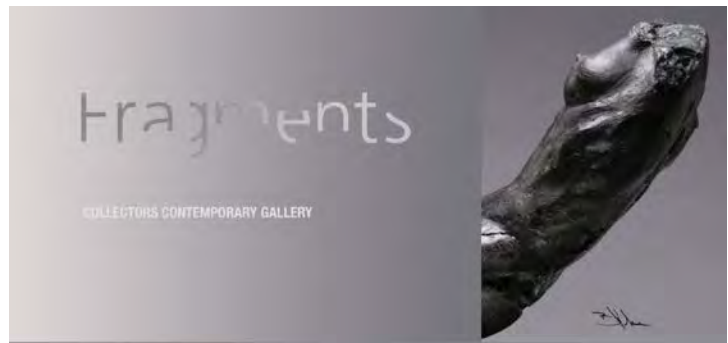


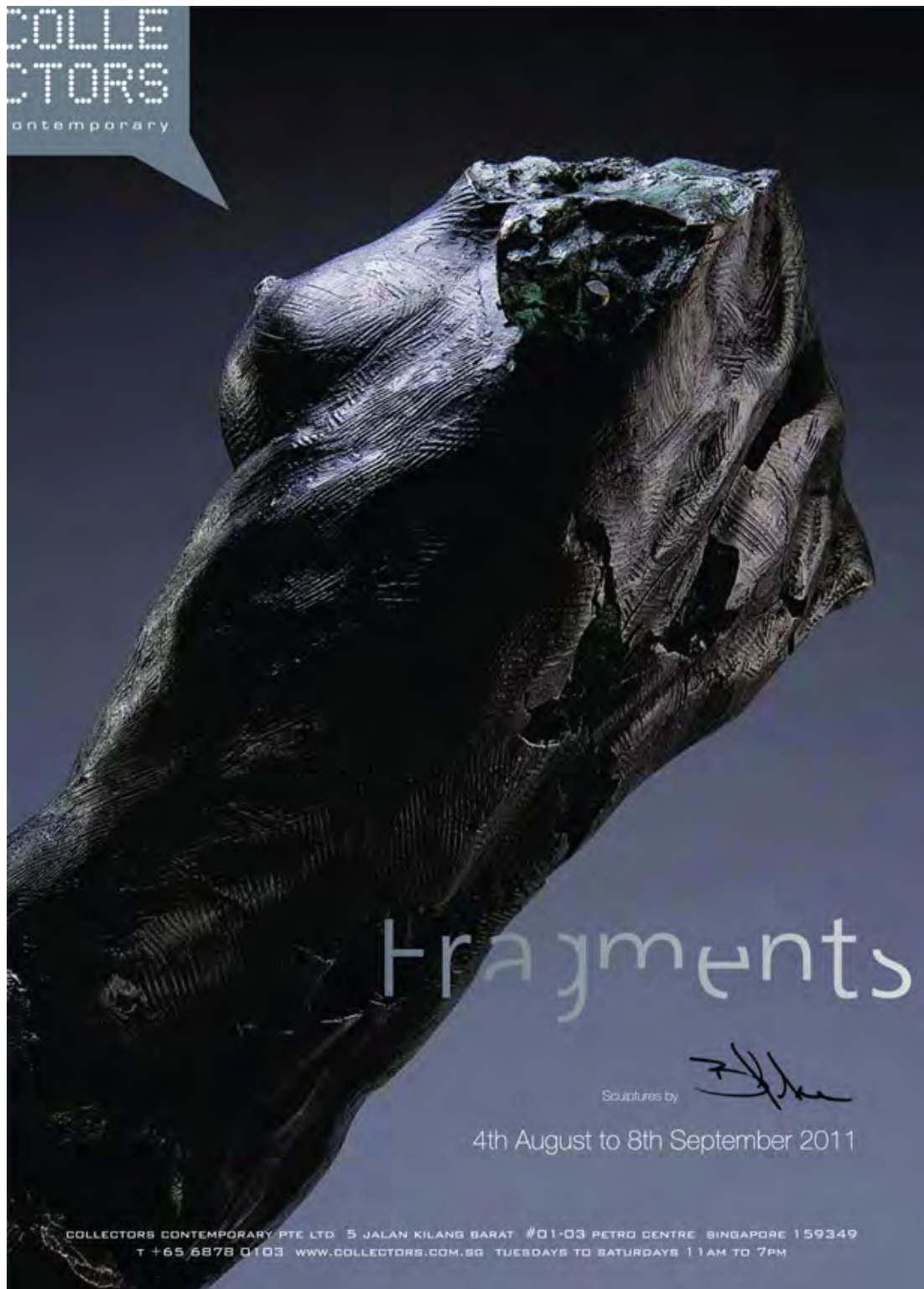
Solo Exhibitions

2011 *Fragments*, Collectors Contemporary Gallery, Singapore



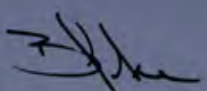
2011

*Fragments*, Collectors Contemporary Gallery, Singapore



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# Fragments

Sculptures by 

4th August to 8th September 2011

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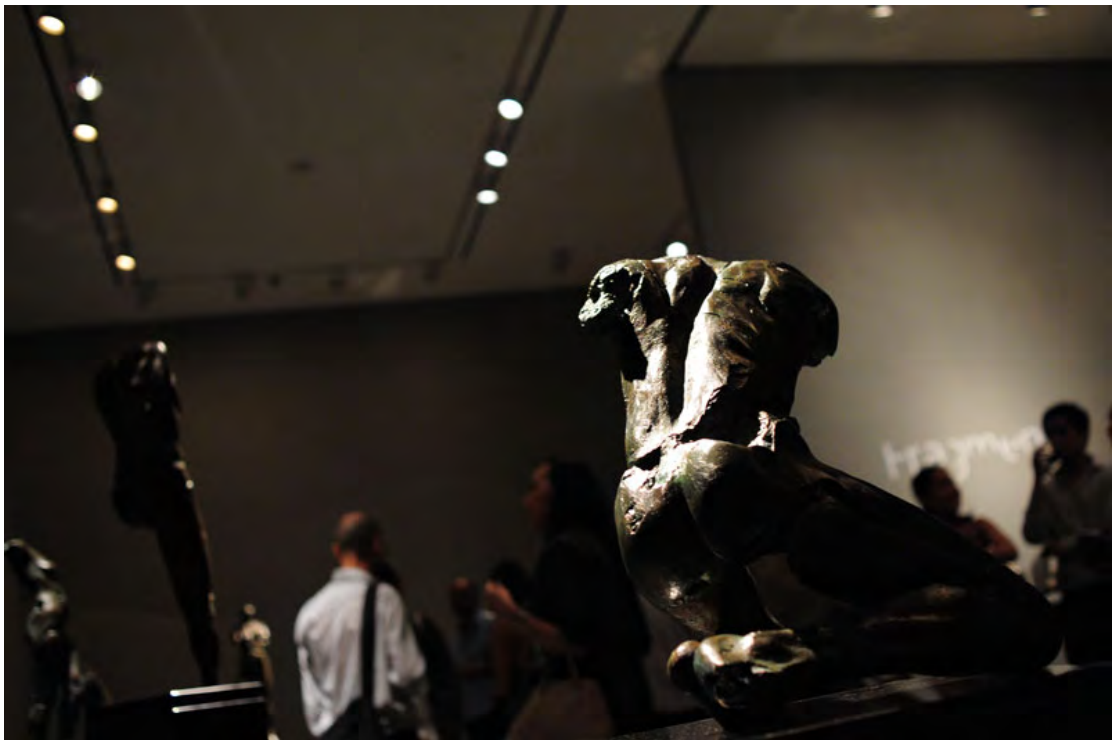
2011

*Fragments*, Collectors Contemporary Gallery, Singapore



2011

*Fragments*, Collectors Contemporary Gallery, Singapore



2011

*Fragments*, Collectors Contemporary Gallery, Singapore



## Explosive works

The fractured human figures by sculptor Blake Ward aim to raise awareness for landmine victims

corrie tan

The sign "Do Not Touch The Artwork" does not apply to this exhibition. Canadian sculptor Blake Ward, 55, encourages viewers to get up close and personal with his works. "They're really tactile," he tells *Lifeline*, while running his fingers over the cracks in one of his delicately crafted bronze sculptures. Sixteen of these weathered bronze human figures will be on display at art gallery Collectors Contemporary until Sept 8, in his first solo exhibition here. They are part of *Fragments*, a series that he has been working on for nearly a decade. Their purpose: to raise awareness for landmine victims and to help fund the removal of landmines worldwide.

founded by a former child soldier in the Khmer Rouge.

Gallery director Alvin Koh, 40, says: "The works are very powerful and beautiful at the same time. When we learned more about his efforts to help with the problem of minefields in these previously war-torn countries, to alleviate a problem so massive and often overlooked, we felt that this was an exhibition we should support."

This is the gallery's first full sculpture show since its inception in 2007.

Mr Koh adds: "We don't really think about this problem most of the time because Singapore is so safe and comfortable - but this is something our neighbours have to face every day."

While global casualties from landmines and other explosive remnants of war have dropped from more than 20,000 a year in the 1990s to about 6,000 in 2009, there is still much work to be done.

Ward says: "As long as there are landmines, I will continue to create new pieces. I don't think we'll be able to finish clearing mines in my lifetime. I will do this as long as I can."

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Even though he did not take part in the Vietnam War, sculptor Blake Ward was deeply affected by it and was inspired to create his *Fragments* series of bronze human figures. ST PHOTO: DELON HO