

Solo Exhibitions

2010 *Fragments*, Meta House, Phnom Penh, Cambodia

ART FOR LIFE'S SAKE



META HOUSE
PHNOM PENH
Cambodian German
Cultural Center

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Bronze Sculpture Exhibition by Blake
November 5th to 21st, 2010

Meta House: German Cambodian Cultural Center
37, Sothearos Blvd.
Sangkat Tonle Bassac, Khan Chamkarmorn
Phnom Penh 12301
Kingdom of Cambodia

Evening Reception: November 5, 2010 6-10 pm



Fragments



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**Bronze Sculpture Exhibition by Blake
to fund landmine clearance**

**Meta House: Cambodian German Cultural Center
Phnom Penh
Kingdom of Cambodia**

**www.meta-house.com
www.blakefragments.com**



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siem reap

siem reap arts



Fragments Nicky Hosford

One of the most promising art exhibitions to visit Siem Reap is being hosted at the Hotel de la Paix's Arts Lounge through October until Nov. 3.

Fragments is a series of 15 bronze sculptures by Blake Ward inspired by the artist's shock at the number of landmine victims and amputees he saw in Cambodia and Vietnam during his time teaching at the Hanoi University of Fine Arts.

Exquisitely crafted, the sculptures at the heart of the exhibition are a dedication to the beauty of the human form. But the figures have been blasted and gouged. Shattered and limbless, they are a powerful demonstration of the devastating effects that landmines have on the fragile human form. Each sculpture is named after a different kind of landmine to emphasise the point.

"I have deliberately named each of these sculptures after a different type of landmine in order to communicate the connection with the issue and also to illustrate what these remnants of war do to the beautiful human body and symbolically to our society," says Blake.

With the pieces selling at between US\$19,000 and US\$30,000, this is one of the most expensive exhibitions that Siem Reap, and Cambodia, has ever seen. However, this is also art with a conscience. Thirty percent of the sales price and all donations are being donated to local NGO, Cambodian Self-Help Demining (CSHD).

Fragments has already been exhibited in global art centres including New York, London and Monte Carlo. More than US\$200,000 has been donated to landmine clearance organisations as a result of sales and donations raised through the exhibitions.

"This body of art speaks of a tragic nature in man and of our history, built upon the continuing cycle of wars," says Blake. "The Fragments exhibition provides a mechanism for the public, corporations and individuals to support the arts and to make a tangible contribution towards the solution of the problems caused by landmines and unexploded weapons."

Fragments will be on show at the Hotel de la Paix from Sep. 23 until Nov. 3.

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